

# Level A

## Written Test

To pass this test, you can miss no more than five questions.

For more copies <http://www.fallshousepress.com/page/page/1695142.htm> click on Technique Standards

Your teacher will name three key signatures. Some will be minor. Write down the accidentals found in those key signatures.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

4. Draw a quarter note

5. Draw a staccato

6. Draw a slur

7. Draw a half note

8. Draw a treble clef sign

9. Draw a whole rest

Define the following terms:

10. meter signature \_\_\_\_\_

11. *allegro* \_\_\_\_\_

12. *fermata* \_\_\_\_\_

13. *arpeggio* \_\_\_\_\_

14. key signature \_\_\_\_\_

15. What does the meter signature 4/4 mean? \_\_\_\_\_

16. What does the meter signature 3/4 mean? \_\_\_\_\_

Your teacher will play three scales. Write "M" if your teacher plays a major scale, "m" if they play a minor scale.

17. \_\_\_\_\_ 18. \_\_\_\_\_ 19. \_\_\_\_\_

20. Student was able to adjust to correct pitch of a middle register note played by the teacher.  Yes  No

21-22. Using one pitch, your teacher will play two two-measure rhythmic patterns. They will consist of half notes and quarter notes. There will be no rests. One example will be in 2/4, the other in 3/4. Write the pattern you hear. ½ point per measure for the correct rhythm.

\_\_\_\_\_

23-25. Your teacher will pick a scale for you to write in quarter notes. One point for the correct key signature, two possible points for the correct notes. One bonus point for the stems going the correct direction.

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\_\_\_\_\_

# Level B

## Written Test

For more copies <http://www.fallshousepress.com/page/page/1695142.htm> click on Technique Standards.  
To pass this test, you can miss no more than eight questions.

Your teacher will ask you to write down what the accidentals are in five key signatures. Some will be minor.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_

Draw the following symbols:

6. a sharp sign

7. a treble clef sign

8. a quarter rest

9. a *fermata*

10. a *crescendo*

11. a repeat sign

Define the following terms:

12. *andante* \_\_\_\_\_ 13. *staccato* \_\_\_\_\_

14. key signature \_\_\_\_\_

15. *fine* \_\_\_\_\_ 16. *p* \_\_\_\_\_ 17. *f* \_\_\_\_\_

18. *ritard* \_\_\_\_\_

19. *diminuendo* \_\_\_\_\_

20. *a tempo* \_\_\_\_\_

21. meter signature \_\_\_\_\_

Explain the following meter signatures:

22. 3/8 \_\_\_\_\_

23. 6/8 \_\_\_\_\_

24. 3/4 \_\_\_\_\_

Your teacher will play two examples of major scales and two of minor scales. Put an upper case "M" for a major scale. For the minor scales, identify if it is the natural form (n) or the harmonic form (h).

25. \_\_\_\_\_ 26. \_\_\_\_\_ 27. \_\_\_\_\_ 28. \_\_\_\_\_

Using one pitch, your teacher will play two two-measure examples of half notes and quarter notes. Write down what you hear. 1/2 point per correct measure.

29. \_\_\_\_\_ 30. \_\_\_\_\_

31. Student was able to adjust pitch correctly of a middle register note.  Yes  No

32. Student was able to adjust pitch correctly of a low register note.  Yes  No

Your teacher will play three intervals. Decide if the interval is a major third (M3) or a perfect fifth (P5).

33. \_\_\_\_\_ 34. \_\_\_\_\_ 35. \_\_\_\_\_

36-40. Write a four-measure piece in a key and a meter that your teacher chooses. Use at least two different note values. One point for the correct key signature, one point per measure for the correct rhythms.

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# Level C

## Written Test

For more copies <http://www.fallshousepress.com/page/page/1695142.htm> click on Technique Standards.

To pass this test you can miss no more than ten questions.

Your teacher will ask you to write down what the accidentals are in five key signatures. Some will be minor.

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_

Draw the following symbols:

6. coda sign

7. eighth rest

8. eighth note triplets

9. tenuto mark

10. accent

11. quarter rest

12. 1<sup>st</sup> and 2<sup>nd</sup> ending

13. repeat sign

Define the following terms:

14. *legato* \_\_\_\_\_ 15. *diminuendo* \_\_\_\_\_

16. *adagio* \_\_\_\_\_ 17. *fine* \_\_\_\_\_

18. *crescendo* \_\_\_\_\_ 19. *mf* \_\_\_\_\_

20. *staccato* \_\_\_\_\_ 21. *andante* \_\_\_\_\_

22. meter signature \_\_\_\_\_

23. key signature \_\_\_\_\_

Explain these three meter signatures:

24. 2/2 \_\_\_\_\_

25. 6/8 \_\_\_\_\_

26. 5/4 \_\_\_\_\_

Your teacher will give you the names of three notes. Write their enharmonic equivalents.

27. \_\_\_\_\_ 28. \_\_\_\_\_ 29. \_\_\_\_\_

Your teacher will ask you which note is raised to make the harmonic form in two different minor scales.

30. \_\_\_\_\_ 31. \_\_\_\_\_

32 –33. Write two measures of a rhythm pattern in 6/8 and use three different note values. One point per measure.

\_\_\_\_\_

Your teacher will play four examples of natural or harmonic minor scales. Put an “n” for natural and an “h” for harmonic.

34. \_\_\_\_\_ 35. \_\_\_\_\_ 36. \_\_\_\_\_ 37. \_\_\_\_\_

Your teacher will play two examples of two measures each that include eighth notes, quarter notes and half notes. One example will be in 3/4, the other will be in 2/2. Write down the rhythms. ½ point for each correct measure.

38. \_\_\_\_\_ 39. \_\_\_\_\_

40. Student held a steady pitch of a middle register note for at least five seconds.  Yes  No

41. Student held a steady pitch of a low register note for at least five seconds.  Yes  No

42. Student held a steady pitch of a high register note for at least five seconds.  Yes  No

Your teacher will play intervals that are major thirds (M3), minor thirds (m3), perfect 5<sup>ths</sup> (P5) or octaves (O). Write down what you hear.

43. \_\_\_\_\_ 44. \_\_\_\_\_ 45. \_\_\_\_\_

46-50. Write three measures in a minor key and meter chosen by your teacher. Include notes that make it clear you are using the harmonic form of the scale. One point for the correct key signature, one point per measure for the correct rhythm, one point for using the harmonic form.

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